

Shroud Related Videos and Audios

[SINDONE RIVOLUZIONE - Conferenza completa con Riccardo Forti – Opera Rotas](#) – January 10, 2025 – Video (1:25:36) – Description: “Riccardo Forti è documentarista e teologo. Ha dedicato oltre due decenni allo studio della Sindone, mettendo a sistema approcci e teorie diverse: testi sacri, testimonianze storiche, analisi e sperimentazioni scientifiche che contemplano il punto di vista dei vari esperti. La conferenza rappresenta quindi un momento fondamentale per l'approccio a quella che venne definita da Heinrich Pfeiffer "una sfida alla ragione umana", ovvero la Sacra Sindone. Portando una raccolta di esperimenti, riflessioni e studi, vengono presentate nuove affascinanti teorie che ipotizzano l'esistenza di una seconda Sindone (quella oggi esposta a Torino) che nell'emodinamica e per le sue caratteristiche, pare confermare l'effettiva "resurrezione" dell'uomo che 2000 anni fa venne avvolto da quel telo. A rendere avvincente l'incontro è la forma di telecronaca con cui viene raccontato l'evento della passione di Cristo, accaduto nell'arco di diverse ore, dalla flagellazione, alla crocifissione, fino alle modalità che hanno portato alla realizzazione dell'immagine Sindonica. Superando le banali barricate che pongono i sindonologi spesso in una contrapposizione tra Scienza e Fede, il metodo adottato si presenta come una possibile risoluzione dell'enigma Sindone, motivo per il quale viene evocata una "rivoluzione" quantomeno di approccio nel trattamento di certe tematiche. La conferenza si è tenuta lo scorso 15 ottobre a Villa Clemente, in collaborazione con Opera Rotas.

[0:00](#) Intro [0:38](#) Inizio conferenza e Saluti [3:18](#) La reliquia più studiata al mondo: la Sindone [10:55](#) Cronistoria della Passione di Cristo [16:21](#) Il Calvario e i legni della croce [22:17](#) La Crocifissione [26:13](#) Stato di salute e Morte [30:13](#) Giuseppe D'Arimatea e le due Sindoni [35:43](#) Un Copritavolo? [37:53](#) Riti ebraici e sepolture [38:29](#) Rigor Mortis e Livor Mortis [42:25](#) L'immagine Sindonica [42:45](#) Intervista a Paolo Di Lazzaro, di Riccardo Forti [46:09](#) I risultati dell'esperimento [49:18](#) Può un cadavere sanguinare? [58:12](#) Alcune datazioni e il carbonio 14 [1:05:16](#) Riproducibilità della Sindone [1:06:07](#) Cosa dicono i Vangeli? [1:13:26](#) LA SINDONE: VERA O FALSA? [1:20:50](#) Approfondimento sul sudario [1:22:50](#) Il tessuto di Torricella e Conclusioni”

[Shroud of Turin NEW RESEARCH! | feat. Robert Rucker](#) – **The Gracious Guest** – January 9, 2025 – Video () – Description: “Nuclear engineer Robert Rucker brings nearly 40 years of nuclear industry experience to bear in his study of the mysterious Shroud of Turin. With over 40 scientific papers on the Shroud to his name (and counting), Bob joins host Mike Creavey to present his latest research into this incredible artifact. LINKS/RESOURCES: – Robert Rucker’s “Shroud Research Network”: <https://www.shroudresearch.net> – Previous interviews with Bob: o “‘That's Jesus!’ A Nuclear Engineer's Fascinating Experiment on The Shroud of Turin w/ Bob Rucker” (The LOOPcast, Oct. 2025): [_ !\[\]\(919a2cb85b99741a73c0c31a427236a8_img.jpg\) • "That's Jesus!" A Nuclear Engineer's Fasci...](#) o “Turin Shroud Q&A w/ the Nuclear Engineer” (Jan. 2025): [_ !\[\]\(c9cd5a1c35167a83f09a35036fe5dcbd_img.jpg\) • Turin Shroud Q&A w/ the Nuclear Engineer |...](#) o “RETURN of the Nuclear Engineer & The Shroud” (Nov. 2024): [_ !\[\]\(ae1936640fabdea8c18f922ca69733fe_img.jpg\) • RETURN of the Nuclear Engineer & The Shrou...](#) o “The Nuclear Engineer & The Shroud” (Aug. 2023): [_ !\[\]\(e81307241bb070bc7c1be4e4328b2244_img.jpg\) • The Nuclear Engineer & The Shroud of Turin...](#) o “Science & The Shroud of Turin” (Dec. 2022): [_ !\[\]\(5145ac5c495d0d3391897543e0ba7223_img.jpg\) • Science & The Shroud of Turin | feat. Robe...](#) – Great interview addressing the criticism that the Shroud of Turin isn’t “biblical” w/ Fr. Andrew Dalton: [_ !\[\]\(c54e412b04b5328aafba8694cbbf005c_img.jpg\)](#) [• Is the Shroud of Turin BIBLICAL? | feat. F...](#) “

[SHROUD OF TURIN \(NOT MAN MADE\) NEW EVIDENCE -](#)

Discipleapologetics – January 8, 2026 – Video (3:32:11) – Description: “In this video my brother Oakdale Curtis goes over many different topics about the shroud and why it is impossible to be a forgery impossible for it to be fake, man made if you still think it’s fake I would say write to these places like Oxford and so on and ask them for all there info on it go try to run tests on the shroud yourself or go talk to some of these world class scientists.”

[The Face Cloth of Christ: 120 Points of Evidence Skeptics Can't Explain -](#)

JP2 Catholic Radio – January 8, 2025 - Video (31:47) – Description: “What is the Sudarium of Oviedo, and why does it prove the Shroud of Turin is authentic? In this episode, Dr. John Sottosanti reveals the mystery of Christ's "face cloth" mentioned in John 20:6-7 and presents overwhelming forensic evidence that skeptics cannot explain. The Sudarium—a blood-soaked burial cloth preserved in Spain for 1,400 years—matches the Shroud of Turin in 120 precise ways. From the unique "butterfly stain" of blood and pleural fluid to anatomical details that align perfectly with crucifixion, the evidence is undeniable. Dr. Sottosanti even reveals a surprising detail about Christ's hair that protected His back during scourging—something you've never heard before. 🔍 **WHAT YOU'LL DISCOVER:**

- What the Sudarium of Oviedo is and its biblical significance (John 20:6-7)
- The remarkable 1,400-year journey from Jerusalem to Spain
- How the "butterfly stain" connects two ancient burial cloths
- Why blood flow patterns reveal Jesus was positioned face-down after crucifixion
- 120 forensic points of congruence between the Shroud and Sudarium
- The surprising hair evidence that challenges every artistic depiction
- Why carbon dating of the Shroud is fundamentally flawed

🕒 **TIMESTAMPS:** [0:00](#) - Teaser: Did Jesus Have a Ponytail? [1:03](#) - Full Episode Begins [1:34](#) - Opening Prayer with Dr. John Sottosanti [3:50](#) - Why shroud skeptics are already attacking this episode [6:15](#) - What is the Sudarium of Oviedo? [10:30](#) - The 1,400-year journey from Jerusalem to Oviedo, Spain [17:05](#) - The mysterious "butterfly stain" explained [24:20](#) - The hair evidence that protected Christ's back [28:10](#) - 120 points of congruence: the overwhelming proof [31:00](#) - Why this matters for your faith today This isn't just archaeology—it's forensic evidence for the Passion of Christ and a window into the most important moment in human history.”

Video syntheses by Prof. Fabio Crosilla of some works by Prof. Giulio Fanti – January 2025

- 1) https://uniudamce-my.sharepoint.com/:v:/g/personal/fabio_crosilla_uniud_it/IQCg7vsmYgLXQq7sHmbNK8dlAYQiEKi1YrKpXWzEIEwOh6w / 2) https://uniudamce-my.sharepoint.com/:v:/g/personal/fabio_crosilla_uniud_it/IQC-MnDiTPFyRLX2v2ph00VKAXPzrEj4VR44pPXUnhug44Y / 3) https://uniudamce-my.sharepoint.com/:v:/g/personal/fabio_crosilla_uniud_it/IQBpuXXzFroUSryBx4chjfM7AbNbj740fEsCiEapu5UbFyo / 4) https://uniudamce-my.sharepoint.com/personal/fabio_crosilla_uniud_it/_layouts/15/stream.aspx?id=%2Fpersonal%2Ffabio%2Ffrosilla%2Funiud%2Fit%2FDocuments%2FAllegati%2FThe%2FShroud%2Fs%2FImpossible%2FExit%2Emp4&ga=1&referrer=StreamWebApp%2EWeb&referrerScenario=AddressBarCopied%2Eview%2Ee29d144f%2D4029%2D4634%2D9b1c%2D92f55be00414

Video: [The Face Cloth of Christ: 120 Points of Evidence Skeptics Can't Explain](#) -

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[Did the Shroud Capture Jesus' Real Face? Shocking Evidence](#) – **MythVision TV** – January 3, 2026 – Video (2:31:08) – Description: “Is the shroud of Turin actually the burial cloth of Jesus? Does it prove the resurrection of Jesus? Millions of sincere believers, Catholic and Protestant believe this is actually a 1st century burial cloth that was wrapped around the body of their Lord. Join us on MythVision for an in-depth look at the Shroud of Turin—a relic so compelling that countless Christians, from leading scientists and biblical scholars to respected theologians, champion its faint but unmistakable imprint as a near-photographic record of Jesus's earthly form and concrete evidence that he rose from the dead.”

Video: [LA SÁBANA SANTA Y EL AYATE DE JUAN DIEGO DOS REGALOS DE AMOR](#) - **Video Pastoral MX** – January 2, 2026 – Video (1:21:39) – Description: “Fis. Adolfo Orozco Torres Presidente del Centro Mexicano de Sindonología

[Cheryl White Q&A About the Shroud of Turin](#) – **Othonia, Inc.** – December 30, 2025 – Video (49:41) – Description: [None]

[Eric Jumper Lecture](#) – **Othonia, Inc.** – December 28, 2025 – **MUST WATCH** - Video (41:08) – Description: “Background on the Shroud of Turin Research Project Othonia x MIT TCC x MIT/Harvard Society of Catholic Scientists event”

[The Test That May Have Misdated the Shroud of Turin – Whispers of the Past](#) – December 30, 2025 – Video (1:09:49) – Description: “For centuries, the Shroud of Turin has been one of the most mysterious relics in human history — a burial cloth bearing the faint image of a crucified man. Revered by millions. Questioned by scientists. And at the center of one of the most controversial scientific tests ever performed. In 1988, carbon dating results seemed to settle the debate, placing the Shroud firmly in the Middle Ages. Case closed... or so it appeared. But decades later, serious questions began to emerge. Were the samples taken from a repaired section of the cloth? Did contamination affect the results? Why do different tests appear to contradict each other? This video explores the carbon dating controversy surrounding the Shroud of Turin — examining what was tested, how it was tested, and why the conclusions remain disputed to this day. Using historical records, scientific analysis, and expert criticism, we separate what is known from what is still unresolved. This is not a debate about belief. It’s an investigation into how science, history, and uncertainty collide. Watch to the end and decide for yourself.”

[Is The Shroud Of Turin the REAL Burial Cloth of Jesus? And Does It Tell The FUTURE? – New Obsession Podcast](#) – December 25, 2025 – Video (1:08:42) – Description: “Does the Shroud of Turin Reveal the Future? | Dr. Jeremiah Johnston Did Jesus Leave Proof Behind? The Shroud of Turin Explained Where Science Meets God: The Shroud of Turin The Shroud of Turin is one of the most mysterious and controversial artifacts in human history. Bearing the front-and-back image of a brutally crucified man, this ancient linen has sparked centuries of debate among scientists, historians, skeptics, and believers. In this episode, Dr. Jeremiah Johnston breaks down what the Shroud of Turin is, why it matters, and why so many experts say its image cannot be explained by known science. Through modern scientific analysis, forensic medicine, blood studies, physics, and archaeology, researchers have uncovered details that align uncannily with the Gospel accounts of Jesus’ crucifixion — including wounds from Roman scourging, nail placement, a spear wound in the side, and a crown of thorns unlike anything used in Roman executions. Even more astonishing, the image on the Shroud is not paint, pigment, or dye, and exists only on the outermost fibers of the cloth, raising profound questions about how it was formed. Carbon dating, blood chemistry, pollen evidence, and advanced imaging have fueled both skepticism and belief — and some recent findings have only deepened the mystery. According to multiple scientists discussed in this conversation, the closer certain samples are taken toward the center of the Shroud, the more anomalous the dating results become. Could this ancient cloth point beyond time itself? Could the resurrection of Jesus have left behind a physical imprint on history? Ultimately, this is not just a discussion about science or artifacts — it’s a conversation about Jesus, God, faith, and hope. If Jesus truly rose bodily from the grave, it validates everything He claimed about life, forgiveness, and eternity. Whether you are a believer, skeptic, or simply curious, this episode invites you to examine the evidence and decide for yourself what it means. If this conversation impacted you, consider liking, subscribing, and sharing — and join the discussion in the comments below.”

[Every Objection to the Shroud of Turin—Answered by Shroud Expert!](#) – **Catholic Answers Live** – December 24, 2025 – **MUST WATCH** - Video (58:15) – Description: [None]

[L'IA svela un segreto sconvolgente della Sindone di Torino: scienziati scioccati](#) – **Dimensioni nascoste** – December 21, 2025 – Video (26:57) – Description: “Probabilmente la reliquia religiosa più intrigante e controversa al mondo, la Sindone di Torino, è sottoposta a un attento esame a causa di una nuova scoperta Tre D pubblicata sulla rivista accademica Archaeometry. Quando l'intelligenza artificiale ha iniziato a scansionare ogni antica fibra del telo, strani motivi si sono improvvisamente illuminati sullo schermo, come se un messaggio segreto fosse rimasto nascosto per secoli. In quel preciso istante, l'intero team di ricerca ha trattenuto il respiro, perché ciò che vedeva non erano più solo poche deboli macchie sul tessuto, ma geometrie così intricate che nessuno poteva credere che potessero apparire per caso.”

[The dangers of the Turin Shroud](#) – **John 14:6** – December 19, 2025 – Video (12:59) – Description: “We are hearing a lot about the Turin Shroud these days but is all the excitement justified? Science seems to be divided over whether it is a valid item or not but for Christians does the historical account of Jesus' death have any information for us that may throw more light on whether it is a genuine burial cloth of Jesus and if it is are there still additional dangers that we need to be aware of?”

[New Findings: The Shroud of Turin: What the Scientific Evidence Really Shows | Dr John Alex](#) – **Medfacts daily** – December 16, 2025 – Video (37:29) – Description: “The Shroud of Turin remains one of the most studied and controversial artifacts in human history. Claimed by many to be the burial cloth of Jesus of Nazareth, it has been examined using modern scientific techniques for decades. In this video, Dr John Alex reviews key shroud studies, including carbon dating results, image formation theories, bloodstain analysis, and forensic evidence. We explore how the image on the cloth differs from paint or pigment, why the negative image continues to puzzle researchers, and what medical details suggest about the injuries visible on the shroud. This presentation separates established facts from assumptions, highlighting where science provides strong answers and where important questions remain unresolved. New imaging technologies and re-evaluations of earlier testing have reignited debate, making this an important topic for anyone interested in history, medicine, or scientific inquiry. As always, this discussion focuses on evidence-based analysis, allowing viewers to draw their own conclusions.”

[Shroud of Turin: Science & Religion Coming Together BEST NEW VIDEO 2025 - Good Shepherd Films and Wider Perspective Productions](#) – December 7, 2025 - Video (30:17) – Description: “This may be the last video we upload a video on the Shroud of Turin and our most up to date and complete video in terms of forensic evidence. I think we are rapidly approaching the end of this age. I think there is much less time left than most people think. We see examples every day of how fast a situation can go south, they are warning signs that our own situation can deteriorate just as quickly. We expect the best but we must also have a plan in case the worst thing happens. I made this video in part so that people will be spiritually prepared in the event we are in a situation where we know we only have a few more hours or minutes left to live. To be ready to make the transition from a physical body to a spiritual body and not be sent to a place of darkness of which there is no escape. A VERY SERIOUS PROBLEM! I have been researching the Shroud for about 16 years This video best represents all of the research I have done on the Shroud since 2009 and including new discoveries made just in the last few months. There are a total of 23 witnesses who give testimony in this video. If the authenticity of The Shroud was going to be decided in a courtroom setting these are the witnesses a good lawyer

would choose so that a jury would have all the information they need to be able to render a verdict beyond reasonable doubt and even with certainty. To know something, not just believe. This is the order in which the testimony of our witnesses are presented. Their combined time in research is several hundred years condensed down to 30 minutes. Most of the testimony is in regards to the blood evidence and the image 1. Sam Pellicori, Optical Engineer 2 Dr. Pierre Barbet, Chief Surgeon in a Hospital in Paris France 3 Dr. Robert Bucklin, Medical Examiner Professor of Forensic Pathology 4 Dr. Frederick Zugibe, Chief medical examiner New York for 33 years 5. Dr. John Heller, Biophysicist 6. Dr. Alan Adler, Professor of chemistry 7. Dr. Paolo DiLazzaro Italian scientist Physicist 8. Dr. John Jackson PHD Physicist 9. Dr. Edward E. Brucker Medical Examiner of Southern Arizona 10. Dr. Sebastiano Rodante, Medical Doctor 11. . Dr. James Malcolm Cameron, A Professor of Forensic Medicine 12 . Dr. Gilbert Lavoie, Medical Doctor 13 Dr. Herman Modder, Radiologist from Germany 14 Dr. Leoncio Garza Valdez A Pediatric Cardiologist & Microbiologist 15 A. Dr. Baima Bollone, A Professor of Forensic Pathology, Italy 15 B. Dr. Max Frei, Forensic Botanist 16 Dr. Flury-Lemberg , Swiss textile expert 17 Ray Rodgers Expert Chemist 18. Barrie Schwartz, The Official photographer for the Shroud Of Turin Research Project 19. Aldo Guerreschi . A Professional Photographer 20. Sue Benford, A Registered Nurse Oncology Pediatrics 21. Dr. Albert Einstein A Brilliant Physicist Added Witness 22. Dr. Alfonso Sanchez Hermosilla A Coroner, and a Forensic Medicine Expert. I cannot do a Shroud of Turin seminar in this description. That is why I made the video. I cannot explain everything the video goes over in this short space. There is a lot of info here! In my humble opinion I think that this is one of the most useful videos ever made on the Shroud. THE MESSAGE OF THE SHROUD OF TURIN Jesus also said he would leave this wicked generation the Sign Of Jonah. The Shroud of Turin is the Sign of Jonah! Its is a warning sign to repent before the destruction of the Earth. A WARNING MESSAGE TO REPENT OUR SINS TO GOD WHILE THERE IS STILL TIME LEFT The Shroud is not about an image, it is about repentance. There cannot be salvation without repentance of sins. Believing is not enough! The Shroud of Turin is The Sign , THE SIGN that points to the True Savior The WORD SIGN MEANS pointer, marker, manifestation, proof, evidence and assurance The Shroud is that Sign, pointer, marker, manifestation, proof, evidence and assurance of the crucifixion, death and resurrection of Jesus. NOW IS THE TIME WE WANT TO MAKE CONTACT WITH THIS PERSON. There are 2 step in the AA Program. The 4th STep and the 5th step. STEP 4 "We made a searching and fearless moral inventory of ourselves" STEP 5 "We admitted to ourselves and to God the exact nature of our wrongs" THAT IS WHAT WE NEED TO DO. TODAY. God Slave USA has been such a huge support for us over the last several years and financed much of our research and videos. WE OWE THEM A HUGE DEBT OF GRATITUDE. They made this video dream a reality! WE MUST BE PREPARED TO MAKE THE TRANSITION FROM A PHYSICAL BODY TO A SPIRITUAL BODY. This video will help people make that transition a SUCCESSFUL ONE. AMEN! The soundtrack is Music by Adrian von Ziegler who has given us permission to use his music, He is an incredible songwriter! This is a link to where to find his music. <https://adrianvonziegler.bandcamp.com/>"

[The Shroud of Turin: Evidence of Christ's Death and Resurrection or Legend? - SEKIELSKI BROTHERS STUDIO](#) – December 6, 2025 – Video (30:30) – Description: “The Shroud of Turin is one of the most mysterious artifacts in the world. Some consider it the authentic cloth in which the body of Jesus was wrapped. Others consider it a brilliant medieval forgery. Still others claim that the image on the shroud was created in a way that science cannot explain. Karolina

Opolska invites you to a conversation with Professor Arkadiusz Stempin, historian, political scientist, and Vatican expert.”

[Byzantine Coin Shroud](#) – **BibleInteract** – December 5, 2025 – Video (59:41) – Description: “Join us in this fascinating episode of the Biblical Archaeology from the Ground Down podcast as we dive deep into the intriguing world of ancient numismatics and one of Christianity's most enigmatic artifacts. In "Jesus on Byzantine Coins: Is it the Face of the Shroud?", hosts Dr. George Sparks and Dr. David E. Graves sit down with expert guest Justin Robinson, a renowned numismatist and historian from the Samlerhuset Group, to explore groundbreaking evidence linking Byzantine coins to the Shroud of Turin. If the Shroud of Turin—believed by many to be the burial cloth of Jesus Christ—is dismissed as a medieval forgery, how do we explain striking similarities between its facial image and depictions of Christ on Byzantine coins dating back to the 7th century? Justin unpacks recent discoveries, including gold solidi from Emperor Justinian II and bronze folles from the 10th century, revealing details like hair strands, facial features, and even throat markings that mirror the Shroud. We discuss the historical journey of the Image of Edessa, its influence on Christian iconography, and how these coins could provide compelling proof of the Shroud's ancient origins. Whether you're a biblical scholar, history buff, or simply curious about the intersection of archaeology and faith, this episode challenges long-held assumptions and sheds new light on the "true face" of Jesus. Key Topics Covered: · The evolution of Christ's image in Byzantine art and coinage · Connections between the Shroud of Turin, the Image of Edessa, and early Christian relics · Debunking skeptics: Addressing carbon dating controversies and forgery claims · Exclusive insights from Justin's research on numismatic evidence Don't forget to like, subscribe, and hit the notification bell for more episodes on biblical archaeology straight from the experts! Share your thoughts in the comments: Do you believe the Shroud is authentic? Resources Mentioned: · Shroud of Turin Official Website: <https://shroud.com> · British Society for the Turin Shroud: <https://shroudofturin.uk> · Justin Robinson's prior work on Byzantine coins and the Holy Grail <https://coinsandhistoryfoundation.org...> [#BiblicalArchaeology](#) [#ShroudOfTurin](#) [#ByzantineCoins](#) [#JesusChrist](#) [#AncientHistory](#) [#Podcast](#) [#JustinRobinson](#) [#ArchaeologyFromTheGroundDown](#) This video will answer the following questions. 1. Is the face on the Shroud of Turin depicted on Byzantine coins? 2. What do Byzantine coins reveal about the image of Jesus? 3. How are Byzantine coins connected to the Shroud of Turin? 4. Did Emperor Justinian II put Jesus's face from the Shroud on coins? 5. What is the Image of Edessa and its link to Byzantine coinage? 6. Are there ancient coins that match the Shroud of Turin's facial features? 7. How does numismatic evidence support the authenticity of the Shroud of Turin? 8. What do 7th-century Byzantine gold solidi show about Christ's image? 9. Is the Shroud of Turin a medieval forgery or ancient based on coins? 10. What facial details on Byzantine coins mirror the Shroud of Turin? 11. How did the Image of Edessa influence Byzantine art and coins? 12. What are the controversies around carbon dating the Shroud of Turin? 13. Do 10th-century bronze folles depict the face from the Shroud? 14. What historical proof links Jesus's burial cloth to Byzantine relics? 15. How has Christian iconography evolved from the Shroud to coins? 16. What insights does Justin Robinson provide on Byzantine coins and the Shroud? 17. Is there archaeological evidence for the Shroud's ancient origins in coins? 18. How do throat markings on the Shroud appear on Byzantine coin images? 19. What role did the Samlerhuset Group play in Shroud and coin research? 20. Can Byzantine numismatics debunk skeptics of the Shroud of Turin?”

[“I Saw Teeth Under His Lips” – Surgeon’s Shroud Discovery -](#)

JP2 Catholic Radio – December 4, 2025 – Video () – Description: “Dr. John Sottosanti reveals **faint lower teeth** beneath the Shroud of Turin’s lips—visible only in advanced imaging. His words: “This isn’t paint... it’s a real man.” ***JP2 Morning Crew – Unveiling the Mystery #4*** Surgeon ***Dr. John Sottosanti*** shares his ***never-before-seen discovery****: ****faint outlines of lower teeth*** and the ***incisal plane*** hidden beneath the lips of the man in the ****Shroud of Turin****—detected only through high-resolution digital analysis. “I saw teeth under his lips... this isn’t a forgery. It’s a real human imprint.” He explains how the ***image couldn’t be painted*** and may have formed in an ***instantaneous 3D burst of energy****—possibly ****34 terawatts in under a billionth of a second*** at the ****Resurrection****. From agnostic surgeon to Shroud researcher, this is his full story. ***Chapters*** [0:00](#) – Intro (30 seconds) [0:30](#) – Opening Prayer & Advent [3:08](#) – Unveiling the Mystery #4 Begins [4:18](#) – Dr. John’s Shroud Journey [6:52](#) – First Sight of Teeth on Shroud [9:11](#) – Close-Up: Lower Teeth & Incisal Plane [11:01](#) – Oral Cavity & Upper Teeth [11:46](#) – Dental Model Demo [13:54](#) – Why Striations Can’t Explain It [15:48](#) – Why This Proves No Artist [19:14](#) – X-Ray Film vs. Resurrection Light [24:45](#) – 34 Terawatts in a Billionth of a Second [27:26](#) – Corona Discharge Theory [30:51](#) – Closing: Miracle & Conversions”

[La Sindone e il Sacro Cuore. PRIMA PUNTATA. Dallo studio di Fabio Quadrini.](#)

[Teleradiokolbe - TeleRadioKolbe la Voce di Maria Regina dell'Amore](#) – December 2, 2025 – Video (1:20:59) – Description: “Radio Kolbe é una emittente cattolica che non trasmette pubblicità e si sostiene esclusivamente con le offerte degli ascoltatori. Tutto il lavoro viene svolto da volontari competenti che offrono la loro professionalità e il loro tempo libero. Anche un piccolo aiuto é prezioso affinché Radio Kolbe possa continuare a diffondere la parola e la preghiera di Maria Regina dell'Amore in tutto il mondo.”

[SINDONE: è sempre stata considerata un falso? | con Luigi Garlaschelli | Il Gomitolo Atomico #33 – Massimo Polidoro](#) – December 2, 2025 - Video (1:16:25) – Description: “La Sindone, conservata in una cappella del Duomo di Torino, è un lenzuolo di lino usato, secondo la tradizione, per avvolgere il corpo di Gesù nel sepolcro. Ma è davvero così? In realtà, la prima volta in cui si parla di questo telo, nel 1355 in Francia, ben due vescovi, uno dopo l'altro, vietano di esporla perché ritenuta un "falso". Nei secoli seguenti, la Chiesa stessa la definiva un dipinto: è solo di recente che alcuni hanno iniziato a ritenerla un'autentica reliquia. Ne parliamo al Gomitolo Atomico con Luigi Garlaschelli, tra i massimi esperti critici della Sindone.”

[AI Jesus Comes to Life at Shroud of Turin Museum for Young Visitors](#) – **Facts: Almus Jacob** – December 1, 2025 – Video (10:35) – Description: [None]

[The Holy Shroud and the Cathedral of Turin \(Actual Video of the Shroud and the Cathedral Aug 1995\)](#) – **DIY This** – December 1, 2025 - Video (15:45) – Description: “The Holy Shroud and the Cathedral of Turin (Actual Video of the Shroud and the Cathedral Aug 1995) The Shroud of Turin, also known as the Holy Shroud is a length of linen cloth that bears a faint image of the front and back of a naked man. Because details of the image are consistent with traditional depictions of Jesus of Nazareth after his death by crucifixion, the shroud has been venerated for centuries, especially by members of the Catholic Church, as Jesus's actual burial shroud upon which his image was miraculously imprinted. The human image on the shroud can be discerned

more clearly in a black and white photographic negative than in its natural sepia color, an effect discovered in 1898 by Secondo Pia, who produced the first photographs of the shroud. This negative image is associated with a popular Catholic devotion to the Holy Face of Jesus. The microscopist Walter McCrone found, based on his examination of samples taken in 1978 from the surface of the shroud using adhesive tape, that the image on the shroud had been painted with a dilute solution of red ochre pigment in a gelatin medium. McCrone found that the apparent bloodstains were painted with vermilion pigment, also in a gelatin medium. McCrone's findings were disputed by other researchers, and the nature of the image on the shroud continues to be debated. In 1988, radiocarbon dating by three independent laboratories established that the shroud dates back to the Middle Ages, between the years 1260 and 1390. Though accepted as valid by experts, the radiocarbon dating of the shroud continues to generate significant public debate.


Description The shroud is rectangular, measuring approximately (14 ft 5 in × 3 ft 7 in). The cloth is woven in a three-to-one herringbone twill composed of flax fibrils. Its most distinctive characteristic is the faint, brownish image of a front and back view of a naked man with his hands folded across his groin. The two views are aligned along the midplane of the body and point in opposite directions. The front and back views of the head nearly meet at the middle of the cloth.

History There are no definite historical records concerning the particular shroud currently at Turin Cathedral prior to the 14th century. A burial cloth, which some historians maintain was the Shroud, was owned by the Byzantine emperors but disappeared during the Sack of Constantinople in 1204. Although there are numerous reports of Jesus's burial shroud, or an image of his head, of unknown origin, being venerated in various locations before the 14th century, there is no historical evidence that these refer to the shroud currently in Turin. Geoffroi died in 1356 at the Battle of Poitiers. Around 1355, the dean of the chapter of Lirey, Robert de Caillac, began exhibiting in the church a long fabric that bore an image of the mangled body of Jesus. . Clement issued a bull allowing the canons of Lirey to continue exhibiting the Shroud as long as they made it clear that it was an artistic representation of the passion of Jesus and not a true relic. In 1453, Marguerite deeded the Shroud to Louis, Duke of Savoy. For having sold the Shroud and disregarded the rights of the canons of Lirey, Marguerite was excommunicated by the curia of Besançon in 1457. Further repairs were made in 1868 by Princess Maria Clotilde of Savoy. The Shroud was first photographed in 1898, during a public exhibition. The Shroud remained the property of the House of Savoy until 1983, when it was bequeathed to the Holy See according to the terms of the will of former king Umberto II of Italy. As this rare exposition took place, Pope Francis issued a carefully worded statement which urged the faithful to contemplate the Shroud with awe but, like most of his predecessors, he "stopped firmly short of asserting its authenticity". The Shroud was again placed on display in the cathedral in Turin from 19 April 2015 until 24 June 2015. There was no charge to view it, but an appointment was required. We have had the good fortune to see the shroud several times over the years. Dating back to the 70s 80s and 90s and every time we were there the status of the shroud had changed. And public opinion followed. First it was Jesus' image transferred from the blood stained body Secondly it was a painted reproduction a fake. Thirdly it was proven to be dated back to only 1300's and thus not Jesus' image personally I liked it better when it was believed to be the actual image of Jesus that has been miraculously preserved for 2000 years. Whichever version you want to believe is entirely up to you."

[Proof of Christ's Resurrection? Exploring The Shroud of Turin in Garden Grove, California - Defend Your Faith Areopagus Project](#) – November 30, 2025 – Video (10:13) – Description:

“On Sunday, Nov. 30, [#kellyclemensen](#), Richard Villanueva and Daniel Coats of The Packinghouse Church became the first to review the new [#shroudofturin](#) exhibit at [#christcathedral](#) in Christian perspective. Discover more about how this apparent burial cloth of Christ that has been preserved through the millennia is a powerful evidence of faith in the [#resurrectionofchrist](#). We already have strong logical proofs for Christ rising, but the Shroud adds a very likely layer to take the case beyond a reasonable doubt.” – [Editor’s note: to see various videos of media coverage of this museum see: <https://rcbo.filecamp.com/s/o/IBElwMqXDYYJzyk6>.]

[Is the Shroud of Turin a “Gospel on Linen”? Russ Breault Reveals Hidden Clues](#) – **Guy Powell**

– November 28, 2025 – Video (38:18) – Description: “What if the Shroud of Turin is more than a relic what if it is a gospel written on linen? In this episode of The Backstory on the Shroud of Turin, Shroud expert Russ Breault joins host Guy Powell to discuss powerful insights from decades of research. Breault explains how Scripture provides enough detail to identify Jesus Christ’s wounds, yet very few descriptions of His suffering. The Shroud, he argues, fills in those missing details and mirrors the Gospel in a deeply visual way. They also explore early Christian history, persecution, and why the Shroud likely remained hidden for centuries. Breault discusses the Acts 10 ‘sheet vision,’ the concept of witnesses in Deuteronomy, and how the Shroud and Sudarium together serve as evidence of the Resurrection—a theme central to The Only Witness. From theology to forensic science, this interview delivers a rich, scannable overview of why the Shroud remains one of the most studied artifacts in history. Visit  [/ @guy.r.powell.shroudofturin](#) for other videos in this series of The Backstory on the Shroud of Turin Visit GuyPowell.com to learn more about Guy and his book, The Only Witness: A History of the Shroud of Turin To learn more about Guy, his work with the Shroud of Turin and his

upcoming books, visit guypowell.com To visit his Facebook page:  [/ ahistoryoftheshroudofturin](#)

[4.10.2 C14 tests tell how more than when Shroud formed, part 2](#) – **Shrewd Manager**

Christianity – November 28, 2025 – Video (7:14) – Description: “Here we consider what the raw data says about the Turin Shroud and look at several possible explanations. The data says the 2½ x ½ inch sample does not measure like it came from the same cloth of uniform date but does show a statistically significant trend – a smooth and steady gradient that the edges of the cloth are older than the interior. We consider, then reject, the three most likely causes (repair, contamination and fire effects).”

[What Happens to Christianity If the Shroud Is Proven Fake?](#) – **In House** – November 26, 2025 – Video (17:22) – Description: “A lot of people treat the Shroud of Turin like the ultimate piece of Christian evidence. But what if it’s not real? In this video, we explore what would—and wouldn’t—change if the Shroud were proven fake.”

[DEFINITIVE!: THE MOST REVEALING FACTS ABOUT THE SHROUD OF TURIN. Expert unveils the MYSTERIES](#) – (Jorge Manuel Rodríguez) - [REFUGIO ZAVALA TV](#) – November 26, 2025 – Video (8:24) – Description: [None]

[Motel Valverde Vol. 57 IRREPRODUCIBLE: La Verdad de la Sábana Santa - El Sótano Sellado](#) - El Sótano Sellado
– Video (4:32:16) – Description: [None]

[Shroud of Turin on Trial A Presentation by Hon. David L. Belz, \(Ret.\)](#) – **Santiago Studios** –
November 17, 2025 – Video (57:20) – Description: [None]

[The Face of Christ? - Gary Habermas @Othonialnc](#) – Gary Habermas – November 15, 2025 –
59:55 – Description: “Historian and theologian Dr. Gary Habermas unpacks core evidence for
Jesus' resurrection and discusses research about the Shroud of Turin.”

[Historian Dr Gilbert Lavoie *BONUS Episode*](#) - **Stories with Brisco and Bradshaw** –
November 24, 2025 - Video (1:00:26) – Description: “On this episode of Stories with Brisco
and Bradshaw, Hall of Famers Gerald Brisco and John Layfield welcome special guest Dr.
Gilbert Lavoie! Widely regarded as the foremost expert on the Shroud of Turin, Dr. Lavoie joins
the guys to break down his extensive research, discoveries, and the scientific and historical
insights behind one of the most fascinating artifacts in the world. It's a deep, thought-provoking
conversation you won't want to miss.”

[QUESTIONS AND ANSWERS | Q&A HAVE THE SHROUD OF OVIEDO AND THE SHROUD BEEN DATED?](#) - **CES Centro Español de Sindonología** – November 20, 2025 –
Video (20:39) – Description: “Welcome to our first Q&A video! The CES answers all your
questions about relics. In this first video, we answer questions about the Shroud of Turin, the
Holy Chalice, the Crown of Thorns, the Crucifixion... and much more!”

[Nuclear Engineer Bob Rucker: “New Experiment on the Shroud of Turin Reveals the Shocking Truth!”](#) – **UNITY** – November 9, 2025 – Video (23:51) - Description: “Nuclear Engineer Bob
Rucker's new experiment on the Shroud of Turin reveals the shocking truth that changes
everything we thought we knew about the 1988 carbon-14 test. For over a decade, Bob Rucker
has studied the physics behind this ancient relic, and his latest calculations reveal a critical flaw
that scientists had previously overlooked. The Shroud of Turin might not be medieval after all.
What Bob Rucker discovered about the Shroud of Turin challenges the very foundation of the
test that labeled it a fake. Watch to uncover the shocking truth that's rewriting history.”

[Unveiling the Mystery: The Shroud of Turin – Part 3](#) – **JP2 Catholic Radio** – November 6, 2025
– Video (30:55) – Description: “In Episode 3 of our Shroud of Turin series, Dr. John Sottosanti
unpacks the controversial carbon dating of the Shroud—explaining how the test was conducted,
why the results were flawed, and what new evidence reveals about the cloth's true age and
authenticity.”

[Shroud-Pilled - The Shroud of Turin](#) – **The Grimerica Show** – November 4, 2025 – Video
(1:27:44) – Description: “Trevor Lohman is back to chat about his recent book release “Shroud-
Pilled”. We talk about all the different types of evidence and the culture around this enigma. The
skeptics vs believers again.... and what is the real answer? Will we ever know? We chat about



the secular hoax theory, the medieval forgery theory, the chain of custody theories, image analysis, the photo from 1898, the resurrection, Christianity and much more. Could this even be made nowadays? Was it from something supernatural? What tests could we still do on it? The Shroud of Turin is the alleged burial cloth of Jesus Christ. Imprinted upon its fibers, nanometers deep, is a photonegative image of a tortured and crucified man. This image, some believe, could only be caused by an intense burst of energy. Believers in the Shroud's authenticity claim that it contains forensic evidence of the torture, crucifixion, and resurrection of Jesus Christ. Except, that cannot be true can it? Isn't there carbon dating proving the Shroud to be a medieval hoax? *Shroud-Pilled* comprehensively and systematically reveals the truth about this mysterious relic. Whatever you think you know about the Shroud, the true story of its origins are stranger than you could possibly imagine. Trevor Lohman is a clinical neuroscience researcher specializing in the relationship between the cardiovascular system and neurological health. Since childhood, he has been fascinated with science and technology. With the wisdom that only age can bring, he now sees the immense value in studying history, philosophy, and theology too. He currently lives in Los Angeles with his wife and two children and enjoys trying to find the intersection between science and belief with his work. <https://www.amazon.com/Shroud-Pilled-...> <https://podcasts.apple.com/gb/podcast...>”

[The Shroud of Jesus?” Its Archeological and Apologetic Value - Rev. Dr. John Bombaro - Center for Apologetics and Worldviews](#) – Video (1:36:20) – Description: “With ongoing speculation, the “Shroud of Turin” is likely the most studied religious artifact in the world. In both 1978 and 1988 a number of scientists concluded that the Shroud was a mere medieval fake. However, their results were contested due to unscientific procedures, invalid results, and disqualifying inconsistencies. The 2020s brought fresh and exacting analysis, exploding the methodology and results of the 70s and 80s. So much so, that a consensus has formed: The Shroud belongs to first century Jerusalem. And, circumstantially, the Shroud bears all the marks of being the very burial cloth that enshrouded the crucified and resurrected body of Christ Jesus. John J Bombaro is Senior Pastor of St James Lutheran Church, Lafayette, IN. He also holds the rank of Commander in the USNR. He attended Rutgers University and Columbia International University, continuing at the University of Edinburgh (MTh), King’s College London (PhD), Concordia Theological Seminary (MDiv), and Westfield House, Cambridge (DTM). He has been a faculty member at Dickinson College, Messiah College, University of San Diego, Luther Academy (Rīga) and Charles University (Prague). Dr. Bombaro planted churches in Hawaii and Idaho. From 2007-2018, he was Senior Pastor at Grace Lutheran Church, San Diego, and later served as a missionary in Europe (2020-2024).”


[Right Before He Died, Barrie Schwartz Revealed the Truth About Jesus](#) – **God** – November 3, 2025 – Video (9:43) – Description: “Right before he died, Barrie Schwartz revealed what he believed to be the truth about Jesus and it’s something that even science still struggles to explain. Stay with me, because what you’re about to hear might be the most remarkable discovery of our time.”


[Kairòs - La Sindone nei Vangeli](#) - **Radio Nord Borealis** – October 31, 2025 – Video (1:53:57) – Description : “Programma dedicato al "nostro tempo" per una riflessione, il tempo giusto tra passato e presente ma con lo sguardo proiettato al futuro. L'incontro ogni settimana con un esperto di settore per affrontare tematiche importanti e di impatto mondiale, non solo

sull'ambiente ma anche sulla società in cui viviamo. Confrontare i punti di vista per porci domande e trovare insieme possibili soluzioni.”

[Shroud of Turin Coin Evidence? | feat. Justin Robinson](#) – **Mike Creavey** – October 31, 2025 – Video (39:32) – Description: “If the Shroud of Turin is simply a medieval French hoax, why does there seem to be growing evidence of its utilization in the creation of Byzantine coins as far back as the 7th Century? Host Mike Creavey unpacks historical mysteries of the Shroud with today’s guest, Justin Robinson. NOTE: We had some A/V issues with this episode, but the discussion was awesome and I encourage you to check it out! LINKS/RESOURCES: – Outstanding NEW SHROUD SITE! (great place to start): <https://shroudofturin.uk> – Shroud of Turin official website: <https://shroud.com> – Prior interviews with Justin: o “Is the Shroud of Turin the REAL Holy Grail?!”:  [• Is the Shroud of Turin the REAL Holy Grail...](#) o “Byzantine Coins with the Shroud Face?!”:  [• Byzantine Coins with the Shroud Face?! | f...](#)

[Prof. Giulio Fanti - LA SACRA SINDONE- Parte Seconda - Intervista L. Bolgan](#) – Bolgan Studi e Salute - October 31, 2025 – Video (2:17:34) – Description: “RUBRICA OLTRE LA SCIENZA a cura della dr.ssa Loretta Bolgan www.studiesalute.org “La Sindone e la Passione di Cristo” In questa seconda parte dell’intervista al prof. Giulio Fanti, docente di Misure Meccaniche e Termiche presso il Dipartimento di Ingegneria Industriale dell’Università di Padova, approfondiamo gli aspetti medici, fisici e scientifici legati alla Passione e alla Morte di Gesù Cristo, così come emergono dalle analisi più recenti della Sacra Sindone di Torino. La Sindone rappresenta uno dei documenti più straordinari per comprendere in modo concreto le sofferenze di Cristo. Le ricerche del prof. Fanti hanno individuato tre tipologie di sangue sul telo – pre-mortem, post-mortem ed ematoidrotico – ed una radioattività Beta anomala nel sangue post-mortem, fenomeno che apre nuove ipotesi sulla formazione dell’immagine corporea e sulla stessa datazione al radiocarbonio del lino, come già discusso nell’intervista precedente. Le analisi mediche condotte sul telo evidenziano un quadro clinico drammatico: ematoidrosi, shock ipovolemico, uremia acuta e infarto con tamponamento per emopericardio, coerenti con i racconti evangelici della Passione. La Sindone mostra segni compatibili con la flagellazione, la coronazione di spine, il trasporto della croce e la crocifissione, rimasti indelebili nel suo tessuto e a testimonianza delle indicibili sofferenze vissute da Gesù per la redenzione dell’umanità. Il prof. Fanti illustra inoltre come il rigor mortis, l’assenza di putrefazione e la formazione inspiegabile dell’immagine corporea indichino un fenomeno fuori dalle leggi fisiche ordinarie. La particolare “uscita” del corpo dal telo, senza alcuna alterazione della trama di lino, fa pensare a un evento energetico e luminoso di intensità eccezionale, compatibile con quanto descritto dai Vangeli nella Resurrezione di Cristo e nei testi dei mistici, in particolare di Maria Valtorta. Questa intervista offre una sintesi unica tra scienza e fede, mostrando come la Sindone di Torino possa rappresentare la testimonianza tangibile non solo della Passione e Morte di Gesù, ma anche del mistero della Sua Resurrezione. Il prof. Giulio Fanti è docente di Misure Meccaniche e Termiche presso l’Università di Padova. Da oltre venticinque anni studia la Sindone di Torino, coordinando il gruppo internazionale Shroud Science, che riunisce numerosi studiosi di tutto il mondo. È autore di oltre 250 pubblicazioni scientifiche e riconosciuto tra i massimi esperti mondiali negli studi sulla Sindone, dove unisce con rigore ricerca scientifica e fede cristiana.

Parte prima:  [• Prof. Giulio Fanti - LA SACRA SINDONE - Pa...](#) Bibliografia: <https://bit.ly/AppuntiDiScienza> (pag.12) Seguici nei nostri canali social t.me/BolganStudieSalute

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[LINCEUL DE TURIN : LA PREUVE ULTIME ? / TRISTAN CASABIANCA](#) - 1000

RAISONS DE CROIRE – October 30, 2025 – Video (54 :25) – Description : « Plongez au cœur de l'un des plus grands mystères de l'histoire chrétienne : le Linceul de Turin, ce tissu qui aurait enveloppé le corps du Christ après sa crucifixion. Dans cette conférence captivante, Tristan Casabianca explore les découvertes scientifiques, les analyses historiques et les questionnements spirituels autour de ce relicaire unique, qui continue de défier les chercheurs et de toucher les croyants du monde entier. 🔍 Qu'est-ce que le Linceul de Turin ? Est-il une simple icône médiévale ou bien la trace réelle de la Résurrection ? Comment la science et la foi peuvent-elles dialoguer face à un tel mystère ? À travers un exposé rigoureux et passionné, Tristan vous invite à découvrir : ✨ Les dernières recherches sur le tissu et son image énigmatique. ✨ Les grandes controverses autour de sa datation et de son authenticité. ✨ Ce que le Linceul révèle sur le visage du Christ... et sur notre propre foi. Cette rencontre entre science, histoire et spiritualité vous conduira à réfléchir sur la question essentielle : Et si le Linceul était bien le témoin silencieux du plus grand miracle de tous les temps? »

[The Holy Shroud : A powerful tool of Apologetics \[Part.1\] - Fr. D. Couture](#) – **SSPX Ireland** – October 30, 2025 – Video (54:02) – Description: “The Holy Shroud : A powerful tool of Apologetics This is certainly the artefact that has been studied the most extensively in the world to this day. All the major fields of knowledge have focused on it: medicine, chemistry, physics, biology, forensic sciences, photography, history, art, exegesis, and even music! Why? With a bit of reflection, the answer to this universal fascination is simple: Our Lord Jesus Christ is the King of the Universe, there is not a domain that escapes His power. He still draws all things to Himself! Regularly, yearly even, in the news, the Shroud is mentioned as a mere medieval forgery. But truth is more exciting than fiction, and truth shall make us free. Father Couture will present the Holy Shroud, in all its main aspects, answering the objections against its authenticity, and leading us to the act of faith which saint John made on the morning of Easter: “He saw (the Shroud) and he believed (that Jesus had risen from the dead)!”

[The Holy Shroud : A powerful tool of Apologetics \[Part.2\] - Fr. D. Couture](#) – October 30, 2025 – (46:17).

[Nuclear engineer confirms the Shroud of Turin](#) - **Muntean Stefan** – October 30, 2025 – Video (51:10) – Description: “This video is a mirror to a video made by Robert Rucker. He has an MS degree in nuclear engineering and worked in the nuclear industry for 38 years. He has been studying the Shroud since 2014 and has written 32 papers on the Shroud that are available on the research page of his website [www.shroudresearch.net](#). Ancient tradition claims the Shroud of Turin is the burial cloth of Jesus Christ. This claim is supported by the full-size front and dorsal (back) images on the Shroud of a man that was crucified exactly as the New Testament says Jesus was crucified. In 1978, experiments on the Shroud by the Shroud of Turin Research Project (STURP) indicated the images are not due to pigment, any liquid, a scorch, or photography. The three main mysteries of the Shroud of Turin are: 1) how the images were formed, 2) how to explain the carbon dating of the Shroud, 3) why the blood that would have dried on the body is now on the Shroud. The vertically collimated radiation burst (VCRB) hypothesis proposes that: 1) the images were formed when charged particles in the radiation burst caused a static discharge

from the top fibers facing the body, which caused electrical heating and/or ozone to discolor the fibers that form the front and dorsal images, 2) neutrons in the radiation burst were absorbed in the trace amount of N-14 in the Shroud to produce new C-14 in the fibers that shifted the carbon date forward from its true date, 3) if the vertically collimated radiation burst were sufficiently brief and intense, it could have thrust the dried blood vertically off the body onto the Shroud.”
[Editor’s note: the original presentation was made in 2022 but only uploaded to YouTube in 2025.]

[Physics of the Shroud of Turin - God Became Man](#) – **Second Coming Watch** – October 27, 2025 – Video (40:36) – Description: “Latest on the Shroud of Turin also known as the Holy Shroud which is a length of linen cloth that bears a faint image of the front and back of a naked man. The image is consistent with traditional depictions of Jesus of Nazareth after his death by crucifixion and the shroud has been venerated for centuries by members of the Roman Catholic Church as Jesus's shroud upon which his image was miraculously imprinted. The human image on the shroud can be discerned more clearly in a black-and-white photographic negative than in its natural sepia colour, an effect discovered in 1898 by Secondo Pia, who produced the first photographs of the shroud. This negative image is associated with the Catholic devotion to the Holy Face of Jesus. The linen cloth is the most scientifically analyzed relic in human history. Fr. Robert J. Spitzer is an American Jesuit priest, philosopher, educator, author, speaker, and retired President of Gonzaga University in Spokane, Washington. He is founder and currently active as president of the Magis Center of Reason and Faith, a non-profit organization dedicated to developing educational materials on the complementarity of science, philosophy, and faith. He is also president of the Spitzer Center of Ethical Leadership, dedicated to helping Catholic and for-profit organizations develop leadership, constructive cultures, and virtue ethics. Magis Center <https://www.magiscenter.com/>.”

[Ex-Shroud of Turin Skeptic Reveals Why He Knows It's Real](#) – **CBN News** – October 27, 2025 – Video (19:43; Shroud segment proper starts at 12:07) – Description: “Dr. Jeremiah J. Johnston was once a skeptic of the famed Shroud of Turin, the burial cloth believed by many to bear a fascinating image created during Christ’s resurrection. Johnston, author of ‘Peace of God Bible: Discover and Experience God's Shalom Throughout the Bible,’ told CBN News he is fully confident in the New Testament’s authenticity. “The authenticity of the New Testament is without question,” he said. ‘The Bible is a historical book and ... these are books about real people, real places, real events. Our scriptures are not fairy tales. They're not legends. They're not lore. And they are so well-evidenced.’ He specifically detailed why he believes the Shroud of Turin is fully authentic. ‘It's the only artifact that we have outside of the Bible that gives evidence to the death, burial, and resurrection of Jesus all in one artifact,’ he said. ‘And I've met many of the scientists, and then the 102 scientific disciplines that have put their academic and reputation on the line to ... prove — and that it's the first time I've used that word — to prove that the shroud is not a hoax. It's not man-made. There's no pigment. There's no dye. There's no coloring.’ The Bible expert went on to say that there’s no way to explain the image on the Shroud — something he said is the real ‘kicker.’ ‘Why it's there is because God demonstrated His love for you and me and that when we were at our worst, God sent His best for us,’ he said. ‘That's the signature of the Shroud.’ Ultimately, Johnston said the Shroud has brought much peace to his life — a remarkable reality considering he was once a critic of the relic. ‘I wrote a bestselling book called ‘Body of Proof’ on the resurrection, and I never mentioned the Shroud because I was a total skeptic on the Shroud,’ he said. “That's the funny part. I mean, I have a

PhD from England ... like, it was hammered into me that the shroud was a ... forgery.' Johnston said he was operating on sound bites and 'not substance' when he discounted the Shroud, but that this changed once he began digging deeper and speaking with experts. Eventually, his entire perspective changed."

[Shroud of Turin Expert \(Jim Bertrand\)](#) - **BarnAgainPodcast** – October 25, 2025 – Video (2:37:49) – Description: On this episode of the Barn Again Podcast, Jonathan and Mike sit down with former High School Science Teacher and Shroud of Turin Expert, Jim Bertrand. Jim taught for 39 years and retired a few years ago to continue the Mission of talking to groups of people about the Shroud of Turin. He has traveled the world as far as New Zealand to spread the Gospel by providing convicting evidence of the Shroud's authenticity. Thanks for watching!!! For more information about the Shroud of Turin, visit the website below: <https://www.shroud.com/>"

[Science investigating...Jesus teeth ?!](#) – **Conway and Larsen** – October 24, 2025 – Audio (38:00) – Description: "La Jolla surgeon Dr. John Sottosanti joins us to share why he believes he may have found the teeth of Jesus. Critics say it's all sculpture, not Savior – Mark and Leland dig into the science and the skeptics."

[The Shroud of Turin!](#) - **Nikki Trelease** – October 23, 2025 – Video (4:21:13) – Description: [Presentation by sindonologist Curtis Lineberger].